

Instruction for filming and sending musical contributions

The musical pieces may be **recorded individually** but must be **uploaded in one video** under your personal link.

Equipment:

- **A camera (e. g. Smartphone, camcorder)** – Most likely in Full HD quality (1920x1080 pixel) or more
- **The camera should stand calmly during the performance**, most likely on a tripod. Of course, you can also place the camera on a table/shelf/chair. It's important for the video, that the camera stands still and does not shake. Please don't film by hand!
- In the most cases, **the microphone of a camcorder or smartphone is sufficient**. Those who are into that topic can also use an external microphone

Before recording:

- **Hands and faces of the musicians** (for chamber music also accompanists!) **must be visible all time throughout the video**
- If filming with the smartphone, please film **in landscape format!**
- The rule is **better too bright than too dark**, as most cameras can handle bright light better than darkness
- The recording room should be quiet. No fans from loud computers, no vacuum cleaner in the next rooms, no phone in the room, no people disturbing and so on

Important for the recording process:

- After the camera has been switched on, you should tell the following things in a **loud, clear and slow language** into the camera: name, first name, age, instrument, song titles and composers in the correct order.
- Take a **moment to focus** before starting your performance.

Submit video file correctly:

- Please **don't cut texts or images such as logos** into the video.
- Please submit **files** only in form of **mp4, .avi, .mpg or .mov**.
- Please convert the finished video with all the pieces into one of the formats mentioned above. You can convert the video e.g., via a website like (<https://video-converter.com/de/>) online into "mp4" or "mov" files and upload it under your personal link afterwards